**Light and Shadow Photo**



Title: Bretta Girl  
Tags: Bretta, dog, shadows, deck  
  
I struggled with choosing the photo for this assignment. I wasn't really sure if I was supposed to photograph the shadows or the light that created the shadows. I feel like this photo fits the assignment. This is my aunt's dog, Bretta. She likes to sit on the deck with my dad. Bretta was being really still and calm, which is unusual for her; she is a watch dog and is usually barking at anything that moves. I really like how the angle of the sun created the shadows on the deck and on Bretta. It signifies that the end of the day is on its way.  
  
I have to say, I really did not plan for this shot. I knew that we would eventually have to have a shot with light and/or shadow, so I decided to just start photographing things with shadows and interesting lighting. I made sure to get on Bretta's level to make this shot happen. If taken from above, I don't think it would have the same feeling as this angle. Next time I can try to take this shot from a different angle or from the front to capture her expression as she sits peacefully on the deck waiting for the end of the day.  
  
Self Evaluation

|  |  |  |  |
| --- | --- | --- | --- |
| Category | Strong | Adequate | Weak |
| Concept | Does an outstanding job of communicating the concept. | Does an adequate job communicating the concept. | Does a poor job communicating the concept. |
| Composition | Photograph uses composition principles very effectively. | Photograph does a good job using composition principles. | Photograph does a poor job using composition principles. |
| Focus | Focus is a perfect match with the concept of the shot. | Focus is an adequate match with the concept of the shot. | Focus is a poor match with the concept of the shot. |
| Technical Aspects | Shutter speed and aperture were perfectly chosen to match concept. | Shutter speed and aperture were adequately chosen to match concept. | Shutter speed and aperture were poorly chosen and do not match the concept. |
| Depth of Field | Excellent use of depth-of-field. | Adequate use of depth-of-field. | Poor use of depth-of-field. |
| Title/tags | Title and tags were perfectly chosen and written to express the content and concept. Spelling and word choice are excellent with no mistakes. | Title and tags were adequately chosen and written to express the content and concept. Spelling and word choice are good with only minor errors. | Title and tags were poorly chosen and written to express the content and concept. Contains multiple spelling errors or wrong word choices. |
| **Instructor evaluates this section** | | | |
| Self Critique | Excellent self-assessment. Written comments meet or exceed requirements. | Adequate self-assessment. Written comments meet requirements. | Poor self-assessment. Written comments do not meet requirements. |
| Peer Critique | Excellent peer assessment. Written comments meet or exceed requirements. | Adequate peer assessment. Written comments meet requirements. | Poor peer assessment. Written comments do not meet requirements. |
| Peer Comments | Peer comments exceed expectations. | Peer comments meet expectations. One or two comments might be missing. | Three or more peer comments were missing, incomplete or poorly written. |
|  |  |  |  |
| Total Points | >89% (45-50 pts.) | 80 – 89% (40 - 44 pts.) | <80% (<40 pts.) |

**Peer Critique**

<http://thesnapshots.wikispaces.com/Donna-P7>

Peer Critique   
Name: Emily Smith

|  |  |  |  |
| --- | --- | --- | --- |
| Category | Strong | Adequate | Weak |
| Concept | Does an outstanding job of communicating the concept. | Does an adequate job communicating the concept. | Does a poor job communicating the concept. |
| Composition | Photograph uses composition principles very effectively. | Photograph does a good job using composition principles. | Photograph does a poor job using composition principles. |
| Focus | Focus is a perfect match with the concept of the shot. | Focus is an adequate match with the concept of the shot. | Focus is a poor match with the concept of the shot. |
| Technical Aspects | Shutter speed and aperture were perfectly chosen to match concept. | Shutter speed and aperture were adequately chosen to match concept. | Shutter speed and aperture were poorly chosen and do not match the concept. |
| Depth of Field | Excellent use of depth-of-field. | Adequate use of depth-of-field. | Poor use of depth-of-field. |
| Title/tags | Title and tags were perfectly chosen and written to express the content and concept. Spelling and word choice are excellent with no mistakes. | Title and tags were adequately chosen and written to express the content and concept. Spelling and word choice are good with only minor errors. | Title and tags were poorly chosen and written to express the content and concept. Contains multiple spelling errors or wrong word choices. |
| **Instructor evaluates this section** | | | |
| Self Critique | Excellent self-assessment. Written comments meet or exceed requirements. | Adequate self-assessment. Written comments meet requirements. | Poor self-assessment. Written comments do not meet requirements. |
| Peer Critique | Excellent peer assessment. Written comments meet or exceed requirements. | Adequate peer assessment. Written comments meet requirements. | Poor peer assessment. Written comments do not meet requirements. |
| Peer Comments | Peer comments exceed expectations. | Peer comments meet expectations. One or two comments might be missing. | Three or more peer comments were missing, incomplete or poorly written. |
|  |  |  |  |
| Total Points | >89% (45-50 pts.) | 80 – 89% (40 - 44 pts.) | <80% (<40 pts.) |

Critique Comments: Donna, I absolutely love this picture. It is like you can read my mind! :O) You did an excellent job in representing the light and shadows for this shot. I love how the color of the setting sun is glowing right off of the wooden bridge. I would suggest that you try taking this picture from the left side of the photo to create a different perspective of the light and shadows. This is a great shot!! Very nice job!!

**Other Comments**

Jacki, I can't see the moon for the trees! I do not see the trees that you speak of in this photo. I do see the hint of a rainbow with the light of the moon. I like the brightness of the moon that you captured; a tripod would definitely allow you to correct the composition of this shot. I received a travel one that I keep in my car, just in case. Good job.

Kevin, I really appreciate you taking us through the process of taking this photo. I'm not really sure which one I'm supposed to comment about, but I think you did a great job with this assignment. I like how you showed the shots with reflections and then the ones that didn't have reflections. When I have more spare time, I would like to experiment with a process like the one you depicted here. A suggestion I have is to label the picture to critique with the title and tags; nicely done.

Michael, this photo rocks!! I myself am not a fan of Star Trek, but I like that you were inspired to create this cool photo from something that interests you. You nailed the concept of light and shadows. A suggestion I have is to maybe get closer to the face to see if that adds a different dimension to the look of this shot. Maybe you could change the position of the camera from a lower vantage point. Great job! :O)